

winner **Traditional Architecture:** Less than 7,000 Square Feet



this spread: Maximizing the water view was a priority for this Balinese-influenced home. The spacious kitchen is designed to handle a crowd—the countertop is semi-precious white quartz, the backsplash is handmade Japanese ceramic glazed speckled Azuchi tile and the custom cabinets are by Coastal Millworks. Hand-carved fretwork in the staircase, ceilings and even a pair of decorative panels echoes the detailing in an antique sideboard that separates the kitchen from the dining area, with its custom walnut table and carved walnut armchairs. The bath in the master suite has black limestone flooring from Exquisite Surfaces and a Blue Bahia granite sink; a privacy screen comes down with the touch of a button. The custom sofa in the great room is done in a Holly Hunt chenille, the carpet is from J.D. Staron and the custom coffee table is by John Boone.

GRANOFF ARCHITECTS

pavilion perfection

For a 6,500-square foot retirement home in Jupiter, Florida, architect Ken Andersen drew inspiration from Indonesia and the British West Indies. The driving force behind the design was twofold: the client's desire for pavilion architecture and the size of the half-acre waterfront lot. "It's difficult to do pavilions on a half-acre site," says Andersen. "We accomplished it through the roofline. Though the house is one continuous floor plan, we made it appear as an assortment of pavilions from the exterior."

On the waterside, the house wraps a *Zoysia* grass yard and pool. The large, open kitchen anchors the great room and the family room, which opens onto a covered outdoor living area. At night when the no-see-ums come out of the mangroves, retractable screens drop at the

touch of a button. Here the vaulted ceiling of worm-eaten cypress is a nod to the husband's southern roots, a Big Ass fan keeps the air circulating, and limestone floors are cool underfoot. "They are not fans for crazy air-conditioning," says Andersen, "and they like eating outdoors."

To maximize the waterfront setting, the back of the house is primarily glass, designed to withstand 150-mile-per-hour winds. The wife's Indonesian heritage is reflected in the use of mahogany accents throughout the interior. "It ties everything together," says Andersen. A pair of carved mahogany panels flanks the entry to the great room; in the master bedroom, mahogany fretwork in the ceiling conceals the louvers for the privacy shades. "The idea behind the master bedroom is to be away from everything else but also close to the pool and the water," he says. —JM



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